Middlebury Campus

Vol. XXV. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 13, 1929 No. 21

FUN AND FROLIC TO PREDOMINATE MAY 9, 10 AND 11

Junior Festivities to Have Many Novel Features.

During the past week, the plans for Junior Week, May 9, 10 and 11, have progressed rapidly and it is expected that details for each event will be arranged before the Easter recess. Mr. Johnson, Chairman of the Junior Prom, announced that The Inn will be decorated in a unique style for Friday night and that the two front rooms will be used for dancing and the dining room as a lounge. Colored lights are to be arranged on the porch, giving the guests an opportunity to enjoy the expected warm evening's charm.. The decision, as to the orchestra, will probably take place this week. The committee have a number of bids that they are considering quite carefully and promise to provide the guests of the evening with the best music ever heard in Middlebury.

All but the final arrangements have been made for the Tea Dance, to be held in the Gymnasium, after the baseball game Thursday evening. The Tea Dance committee have engaged "Dick Fenderson's Trio" to provide the music for the dancing and it is expected that quite a large crowd will be in attendance. The Gymnasium will be decorated in a novel style, that will change the appearance entirely.

The programs for the week have been selected and will probably be on sale two or three days before the opening of the unusual season. Mr. Wells, Chairman of the committee. says that something new in programs will be used, Mead Chapel occupying a central position on the cover.

The cup for the best interfraternity stunt has been selected and will be on display when college opens after the Easter recess. The award is a beautiful ten inch loving cup, mounted on a black bakelite pedestal. The stunts presented by the various fraternities last year, were of a very high standard and it is expected that the ones presented this year will be even better than the previous ones.

Contrary to the information in the CAMPUS last week, the Vermont baseball team will meet the Middlebury nine on Porter Field Saturday afternoon and the St. Lawrence track team will meet Middlebury on the cinder path Friday afternoon, both events taking place during Junior Week. The change in track dates has been effected so that the Middlebury men will be able to attend the Junior Prom.

The Middlebury tennis team will meet the Vermont netmen Thursday morning, on the Middlebury courts, if all arrangements can be made. A match with the Norwich raquetmen is pending and it is hoped that a match can be played Friday morning.

Coach Hessler Has Twenty Batterymen Out for Practice

About 20 men, led by Captain Willis, have answered the call sent out by Coach Harvey W. Hessler for batterymen and are working out in the gymnasium. Willis and Douglas are the veteran catchers on hand while Cook and Hingston are the only pitchers with varsity experience who are available for duty this season.

Although there is not very much veteran material on hand, Coach Hessler hopes to develop a winning combination.

The rest of the squad will be called out soon and when the weather permits, the boys will trot their wares outside.

"'95—Calvin Coolidge has returned to his home in Northampton after an extended stay at Washington."—From The Amherst Student.

Junior Week Committee to Offer Prize in Contest

The mysterious atmosphere surrounding Saturday morning's activties, during Junior Week, has been partly uncovered. The committes have remained silent in regard to the probable events and only yesterday did they hint as to what might take place. An announcement was made, that a prize would be awarded to the member of either the women's or men's college, who correctly guessed the event that would take place on the morning of May 11. The prize to be offered will be a free ticket to the Junior Prom. Suggestions as to the morning's activities must be handed in at the College Bookstore, before Monday afternoon at five o'clock, or they will not be considered. The winner of the event will be announced in the next issue of the CAMPUS. Members of the Junior Week committee will be excluded from this contest.

The Junior Week Committee has investigated the programs of activities of other colleges and has chosen something that is worth while and the opportunity of winning such a prize is not to be scoffed at. The number of events that can be run during the morning is relatively small and the chance for guessing the correct one is greater than one would assume.

VERMONT COACHES PICK "ALL STATE" BASKETBALL FIVES

Three Middlebury Players Are Unanimous Choices.

By WARD S. YUNKER.

As an aftermath of the basketball season just completed, the CAMPUS has asked the coaches of the Vermont colleges to pick "All Vermont State" teams. The fives picked by the various cage mentors and the teams chosen by the CAMPUS follow:

BEN H. BECK
Coach of Middlebury

FIRST TEAM

Player	College	Position
Johnson	Middlebury	R.F.
Wallace	Vermont	L.F.
Humeston	Middlebury	C.
Spooner	Middlebury	R.G.
O'Brien	St. Michael's	L.G.

SECOND TEAM

Player	College	Position
Halligan	Vermont	R.F.
Slattery	St. Michael's	L.F.
Connalley	St. Michael's	C.
Teachout	Norwich	R.G.
Casey	Middlebury	L.G

CLAIRE G. CAYWARD
Coach of Vermont

FIRST TEAM

Player	College	Position
Johnson	Middlebury	R.F.
Slattery	St. Michael's	L.F.
Humeston	Middlebury	C.
Spooner	Middlebury	R.G.
Manning	Vermont	L.G.

SECOND TEAM

Player	College	Position
Wallace	Vermont	R.F.
Sorensen	Middlebury	L.F.
Connalley	St. Michael's	C.
Estabrook	Vermont	R.G.
Palmer	Vermont	L.G.

DEWEY GRAHAM
Coach of Norwich

FIRST TEAM

Player	College	Position
Johnson	Middlebury	R.F.
Slattery	St. Michael's	L.F.
Humeston	Middlebury	C.
Spooner	Middlebury	R.G.
Halligan	Vermont	L.G.

SECOND TEAM

Player	College	Position
Teachout	Norwich	R.F.
Sorensen	Middlebury	L.F.
Wallace	Vermont	C.
Estabrook	Vermont	R.G.
O'Brien	St. Michael's	L.G.

(Continued on page 3)

R. J. SAULNIER AND E. AMIDON ELECTED SENIOR WEEK HEADS

Committee Chairman Also Chosen at Class Meeting.

R. J. Saulnier of South Hamilton, Mass., was elected chairman of the Senior Week Committee, and Emeline Amidon, of Worcester Mass., vice-chairman at the Senior Cass meeting, hed March 6.

Mr. Saulnier has taken part in many campus activities. He was class president during his Freshman and Sophomare years, was a member of the Soph-Hop Committee, Sophomore Rules Committee, and advertising manager of the Kaleidoscope. He is a member of Chi Psi, and Delt Tau.

Miss Amidon has served as a member of the Sophomore Hop Committee, and of the Junior Prom Committee. She has been active in class athletics, and is a member of Delta Deta Delta.

The chairmen for the following committees were chosen, each chairman having the power to choose his own committee. Paul Anderson, of Delta Upsilon, Chairman of the Cap and Gown Committee; Chauncey Niles, of Sigma Phi Epsilon, Chairman of the Cane Committee; Albert Willis, of Delta Kappa Epsilon, Chairman of the Gift Committee; Arthur Brush, of Kappa Delta Rho, Chairman of the Invitation Committee.

HONORS AWARDED TO FRESHMEN AND VARSITY ATHLETES

Harriers Get Letters; Frosh Runners and Football Men Given Numerals.

Eight Varsity Cross-Country men were awarded letters, and six Freshmen runners with nineteen Frosh football men were given numerals by Coach Beck at Chapel last week. All three of these teams have brought a State Championship to Middlebury this year and have made a fine showing during the season.

The Varsity Harriers lost their meets with Williams and R. P. I. by small margins but decisively defeated Vermont and St. Stephens to take the Championship once more. The eight men who received their "cMc" were: Captain Butler '29, Witt '29, Dalton '30, Farnham '30, McKee '30, Cox '31, Haskins '31, and Manager Hunt '29.

The Freshmen Cross-Country team nosed out the strong Vermont delegation by one point and showed their worth as good men for next year's varsity squad. The six men of the class of 1932 who received their numerals were: Burrowes, Dorn, Hall, Harwood, Kimball, and Weaver.

The strong Freshman football team decisively defeated Plattsburg Normal, Vermont Frosh, and Norwich Freshmen giving them the State Championship undisputedly. They dropped two games to the strong Clark School eleven and Goddard Seminary. The nineteen men who received their 1932 numerals are: Captain Nelson, Davis, Johnson, Bakeman, Loveday, Conroy, Thrasher, Attick, Goering, Markowski, Hess, Thiele, Miller, Riccio, Viehman, Berry, Assistant Managers Cohn and Maurer, and Junior Manager Hackett '30.

Frosh-Soph Basketball Tonight.

The annual freshmen-sophomore basketball game will be played in the gymnasium tonight at 7:15. Both teams have been working out in the gym and while neither is underrating the other, both squads are confident.

Glee Club Giving Five Concerts on Final Tour

The Men's Glee Club left yesterday noon for its final trip of the season, which includes five regular concerts and two radio broadcasts. The club appeared last night at Springfield, Vt.

Tonight a concert is to be given at Bridgeport, Conn., where the club is filling a return engagement from last year. On Thursday the club journeys south to appear that evening at Beaver College, Jenkintown, Pa. A concert will be sung at Montclair, N. J., Friday, March 15, and the final appearance will be made at Bloomfield, N. J., Saturday evening, March 16. The club will broadcast from station WOR, Newark, Friday afternoon from 3:45 to 4:15, and from station WEAF Saturday afternoon from 3:30 to 4:00.

The date of the home concert, which was previously announced as March 26, has been changed to Tuesday evening, April 16.

KAPPA DELTA RHO LEADS IN TROPHY OF TROPHIES RACE

K. D. R. Totals 350 Points; A. S. P. Second, 345; D. K. E., 330.

Kappa Delta Rho fraternity heads the list of fraternities competing for the Trophy of Trophies which is awarded by the Sages annually for winning the most number of points throughout the year in interfraternity competition. The K. D. R. teams have totaled 350 points thus far in the competitions. Alpha Sigma Phi fraternity takes second place with 345 points; Delta Kappa Epsilon is third with 330 points. Delta Upsilon trails in fourth place with but 190 credits while the other fraternities trail far behind. Thus far Inter-fraternity competition has been completed in Golf, Winter Sports and Basketball.

Last fall the golf tournament gave rise to much interest when D. K. E. D. U., S. P. E., and Chi Psi fraternities reached the semi-finals. The playoff was very interesting with Chi Psi defeating S. P. E. and D. K. E. subduing the D. U. delegations. The D. K. E. team then met the Chi Psi trio for the championship which was easily taken by the Delta Kappa Epsilon golfers giving them the beautiful cup awarded by the Sages and 50 points toward the Trophy of Trophies.

The second field of competition in the Winter Sports Carnival Feb. 22-23, which was won by Kappa Delta Rho giving them 50 points toward the trophy and permanent possession of the Winter Sports Cup. Delta Upsilon took second with 40 points, Delta Kappa Epsilon third with 30 credits, and Alpha Sigma Phi fourth with 20 points. The carnival was closely contested throughout with the final result of those teams winning the first four places being: K. D. R., 3 first, 3 second, and 2 third places; D. U., 2 first, 3 second, and 2 third places; D. K. E., 1 first, 1 second, and 2 third places; and A. S. P. 2 first places.

The last interfraternity competition was ended last week on the basketball floor with the Alpha Sigma Phi fraternity winning with a clean slate of 9 game won and none lost. The strong Kappa Delta Rho five dropped only one game to Alpha Sigma Phi and took second place with a percentage of .875. Third place went to Delta Kappa Epsilon who dropped three games to A. S. P., K. D. R., and S. P. E. Their percentage was .625. The Chi Psi, D. U. S. P. E., B. K., Neutrals, and B. P. teams followed in the order named. The winning of this competition gave the A. S. P. fraternity the basketball cup upon which the Dekes had two legs and 200 points for the Trophy of Trophies.

VON LUCKNER'S LIFE FULL OF ADVENTURE ON LAND AND OCEAN

Travels Include American Trips; Worked as Cowboy.

Count Felix von Luckner, who is to appear here on the evening of March 20, at the Congregational Church is a member of an old and famous military family, a descendant of a marshal of France.

Count von Luckner had run away to sea as a boy and then served seven years before the mast under an assumed name, as a common jack-tar, suffering beatings, starvation, shipwreck and other hardships that the sea visits upon its children. A part of this time he sailed on American and British ships.

At one time he joined the Salvation Army in Australia, became a kangaroo hunter, prize fighter, wrestler, beach comber and a Mexican soldier, standing on guard before the door of President Diaz's presidential palace. His own family had given him up for dead. His travels included a long journey across America, where he worked as a cowboy, a harvester and even as a porter in New York hotels. His land journeys, of course, were made between his trips on the sea. The call of the sea has been his strongest urge.

Then, one day, after he had found his way up from the station of a common seaman to that of an officer of the German navy, he returned to his family. All sorts of exploits brought him naval fame, with the result that he became the protege of the Kaiser. As an officer abroad the "Crown Prinz" the finest ship in the Imperial navy, he had fought the battle of Jutland. Then came the exciting commission to embark with the "Seeadler."

The Count is a born actor, a giant of a man, with a rare gift of pantomime, which has been heightened by his life at sea. He is vigorously expressive, full of mimicry and intensely dramatic in the recital of his absorbing adventures before the mast.

One of his big emotional moments came when he was compelled by the stern law of warfare to sink the Brish ship on which he had first taken out papers as a common sailor. This was the "Pinmore." Count von Luckner came across it in the South Seas laden with saltpeter—from which gunpowder is made. The attachment of a sailor to his first ship is almost as strong as parental love. However, the "Pinmore" had to be sunk.

PROFESSOR MORSE PRODUCES "THE LAWLESS" AT TUFTS

The class in play production at Tufts College will present as the final play of the college year, "The Lawless," a play in four acts by Margaret H. Morse and Professor William N. Morse, professor of dramatic literature at Tufts. This play has been produced only once before, at Middlebury in 1926, where it was very successful.

Professor Morse was Associate Professor of English and later Professor of Drama and Public Speaking during his stay at Middlebury from 1926 to 1928.

Dramatic Club Will Present Two Plays March 26 and 28

"The Thrice Promised Bride," a Chinese play, and "The Wedding Anniversary" by Grace Spenser, will be presented at the Playhouse the evenings of March 26 and 28.

A new experiment is to be tried in the production of "The Thrice Promised Bride," whereby a different cast will present the play each night. The play is unusually colorful, and is rich in Chinese tradition. Elaborate costuming is being planned, and unusual efforts are being made to combine successfully the artistic elements involved.

Middlebury Campus

Formerly The Undergraduate — Founded in 1830

Entered as second-class matter, February 28, 1913, at the postoffice at Middlebury, Vermont, under the Act of March, 1879

SUBSCRIPTION PRICE $3.00 A YEAR

Address all business communications to business manager. Communications for publication should be sent to editor-in-chief and news articles and notices to the managing editor. Telephones—Editor-in-Chief, 112-2; Business Manager, 98; Managing Editor, 32; and Women's Editor, 183.

The *CAMPUS* heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

FRANK A. DEWITT, JR., '29
Editor-in-Chief

LARA T. WHEATON, '29
Women's Editor

FRANK A. CHROMEC, '30
Managing Editor

D. FRANCIS HOWE, '29
Athletic Editor

ASSISTANT EDITORS

ARTHUR E. NEWCOMB, '29

ARTHUR H. LAWSON, '30
RICHARD H. AMERMAN '31
KENNETH C. PARKER, '31

CAROLINE BALMER, '31
DOROTHEA E. HIGGINS, '30
CHRISTINE ALLISON, 30

ROBERT R. HERRICK, '30
Business Manager, pro tem

H. FRANCES FOLEY, '29
Associate Manager

CHARLES B. HONSBERGER, '30
Advertising Manager

MURIEL J. HARRIS, '29
Circulation Manager

CAROLYN F. CHAFFIN, '29
Associate Advertising Manager

ASSISTANT MANAGERS

EMILY MILLER, '30

CATHERINE PICKARD, '30

DAVID C. DALAND '30

JOHN A. FLETCHER, '87, *Treasurer*

Vol. XXV. March 13, 1929 No. 21

WHY EDITORIALS?

A newspaper without editorials is the experiment being tried out by *Oregon Daily Emerald*. In thus defying convention the *Emerald* defends its position with the statement that "editorials may easily become merely the intellectual whims of the editors" and that "the value of comment on the news is uncertain in an advanced community where intellectual life is above the average."

We agree with the Oregon editor that the personal opinions and pet ideas of the editor often appear instead of "true reflections of undergraduate opinion." But what of it? It would be impossible to present any one view as representative of a whole student body and even though subscribed to by the majority no absolute proof of its superiority could be had.

Of course the idea back of the *Emerald's* second objection is that college students are not easily led; that being on the whole above the average intellectually, they should be able to interpret the news without assistance. The truth of this contention depends on the leader—as witness collegiate styles in dress, speech, etc.—and as for the value of some interpretation of the news whether right or wrong, the editorial column at least furnishes a basis for discussion. Facts in themselves seldom produce discussion unless someone takes the trouble to interpret them one way or another. One interpretation is a challenge to another and the resulting discussion may bring the facts into their true light. But if the editor refuses to take the trouble to assemble his ideas how can he expect the reader to do so?

A DOUBLE STANDARD.

Middlebury College is too small to have more than one dance, which all students may attend, during an evening. Everyone will admit that and yet it is permitted.

When a dance, from which the proceeds are to be used to buy awards for our athletic teams, is given, no other party is allowed on the same evening. That is no more right, but even if there are proceeds from these affairs, they are small and it takes many dances to realize any appreciable amount.

Recently one of the college organizations attempted to have a party to which all of the students were invited, but they were forced to abandon the idea because of other groups planning an entertainment the same evening. The dance was impossible because of the inevitable financial embarrassment it would have caused the committee if their plans were carried out.

It is better to have a dance open to all than to have several small parties which only a chosen few can attend. Why not apply the rule about "M" Club informals to all open subscription dances? F. A. C.

ANOTHER MOVIE RIOT.

If we were all high school students there would have been a little excuse for some of the commotion in chapel Sunday. Just because "Prexy" was gone, some "wise guys" thought it funny to stamp their feet and make various uncalled for noises. Some people must think that a musical service has no connection with religion. F. A. C.

We wonder what class Prexie is in; even the Freshmen get out of chapel ahead of him.

DRAMA REVIEW

"THE IMPORTANCE OF BEING EARNEST"

By Oscar Wilde

Algernon Moncrieff----------
----------Raymond F. Bosworth
John Worthing, J. P.----------
----------Laurence H. Wilson
Lane, manservant----Arthur L. Pierce
Gwendolen Fairfax--Doris E. Collins
Lady Bracknell--Marian G. Cruikshank
Cecily Cardew------Mary-Alice Drake
Miss Prism, governess----------
----------Elizabeth McDermott
Rev. Canon Chasuble, D. D.----
----------F. Ryeburn Lynch
Merriman, butler----Elbert H. Henry

Presented at the Playhouse, March 6 and 7.

I am exceedinlgy susceptible to the spirit of the plays which I have the privilege of seeing and now "The Importance of Being Earnest" has made me reflect with rising horror upon the terrible consequences of having seen "Suppressed Desires". Earnest, therefore, let me be, and solemn withal. There is something about Oscar Wilde's scintillating, superficial cynicisms which is most elusive. They are wit at its wildest, and yet there is more than a suspicion of seriousness about them. This haunts the spectator in "Lady Windermere's Fan" more than in the present play, because there is more to the plot of the former than there is to the plot of this. Here both plot and characters seem to be constructed simply for the purpose of displaying the characteristic Wilde paradoxes. At this distance of time the repetitive nature of his wit is so obvious that one is distraught between an instinctive tendency to anticipate his witticisms mentally and strange wonder that the early '90's were so terribly taken up with them. All the people talk just alike when Wilde is speaking through them. From maid to heroine, from valet to hero, all bristle with paradoxes. They do nothing but show the obvious turned wrong side out; clown it a little in the clothes of every day; a trick in which Wilde is especially expert. And yet there was an innate seriousness back of these thiings: a paradoxical obstinacy in the face of social conventions on the part of a shy figure of a man, flamboyant in appearance because he was, in certain matters of art, at least, deeply serious and afraid to confess it. It is said of him that reports of his eccentricities had so far preceded him to America that, when he came over here to lecture, crowds flocked to be entertained by an extravagant, aesthetic fop and spiritual dilettante only to discover, much to their disgust, a man with a definitely thought out theory of art which he earnestly desired to express in a serious and dignified fashion. He was himself a paradox and so in certain danger of being mis-understood, even in his plays.

So it is that a play as vivid in its wit as this demands a cast experienced in reading lines so effectively that every subtle point is plainly presented to the audience. In general the cast did this well, each one adding new laurels to former successes. Each player entered into his part intelligently and showed imaginative power in his acting. In this Mr. Wilson and Miss Cruikshank were especially successful They are two of the most promising actors that Wig and Pen has far produced. On the whole the team work was efficient even to the balancing and timing of the dialogue. But Mr. Bosworth was inclined to hurry his speeches, crowding sentences so that Wilde's intention was caught by the audience with difficulty. Miss Collins began excellently and was most effective in her earlier scenes with Mr. Wilson. In the scenes between Miss Collins and Miss Drake there was a slight tendency to detachment upon the part of both which let the scenes down a little and hindered the most effective team-work. Each appeared a little afraid that the other would take the scene, even when its most artistic presentation demanded absolute self-forgetfulness. It was not that the scenes were not well done, but that they might have been better done. Mr. Lynch's characterization of Dr. Chasuble was conscientious and effective, but he felt a little the constraint of the cloth. Yet in his actions with Miss McDermott the potentialities inherent in their parts were brought out most successfully. These two were thoroughly en rapport throughout. Mr. Pierce and Mr. Henry were also quite perfect in their details of the ensemble.

The glaring difficulty of amateur acting, failure to study the lines, becomes acute in a play by Wilde, where everything depends on lines and failure to get them accurately spoils the play. Some day a Wig and Pen cast is going through two nights without a single prompt and with every ine exactly as the author wrote it. And the next day will usher in the millenium.

Y.K.W.

COMMUNICATIONS.

Physics Department Receives Unique Addition to Equipment

To the Editor of the Campus:

Middlebury College has recently received a unique addition to its scientific equipment.

In 1897, one of the most important experiments in the history of Physics was made by Sir J. J. Thomson at Cambridge University, when he discovered the electron. By passing the electric discharge through a vacuum tube so arranged that a narrow ribbon of cathode rays could be acted upon by an electric field and a magnetic field, he measured the velocity of the particles in those rays and the ratio of the charge each one carries to its mass. He then found this mass to be a small fraction of the mass of the hydrogen atom. These particles we now know as electrons, and their discovery has revolutionized much of the science of Physics. The experiment told us what electricty is.

He was assisted in this work by Mr. Everett, an expert glass-blower and manipulator, who makes all the apparatus used by Professor Thomson in his experimental researches. Mr. Everett made the vacuum tube described above and he recently made for us a duplicate of that tube. It has just arrived from England and is now in the possession of the Physics department.

ERNEST C. BRYANT.

Arnold '28 and Scribner ex-'29 Teach Chemistry to Cowboys

513 South Boulevard
Norman, Oklahoma

To the Editor of the Campus:

Noting that your column of alumni notes has practically vanished from your paper I have decided to come to the rescue of it. Claude Scribner ex-'29 and I left the civilized East on Sept. 1 with Robert Adams ex-'29. We arrived in the wild and woolly west Sept. 7 with our rather ancient Packard Twin Six in a rather dilapidated condition after 1850 miles of travel.

We found it difficult to accustom our selves to the weird Indian yells and occasional revolver shots from nearby saloons, but we are all healthy and very much alive.

Scribner and I are doing remarkable work teaching Chemistry to cowboys "in-the-make," and we are residing in the best apartment in Norman, along with a real cowboy from Enid, Okla. This is the only house in Norman which has running water by the way! Adams has moved to a ranch in the west end of the town.

It was prophesied by a certain publication in Middlebury last June that I would be dating Indian squaws and paying my bills in wampum. Little did I realize that this would be true, but "sure nuf" (as they say in the West) Scrib and I, both, have two of the finest squaws in captivity.

Tell all of our friends, and bill collectors to drop us a line—as the stage coach drivers are now back to work after a two-month's strike.

Sincerely yours,
(Signed),
CHARLES C. ARNOLD '28.

French Department Faculty to Present Play Friday Night

The French Department Faculty will give a reading performance of the modern farce, "Knock," by Jules Romains. Friday evening, March 15, at a meeting of the Cercle Francais. This comedy, one of the most popular of the modern French stage, is a satire on doctors. It tells the story of an energetic quack with a method who buys the practise of an old-fashioned country doctor and transforms it. The performance will be given in the Chateau salon, and will begin promptly at 8:00 All those interested in French are invited to attend.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday—
4:30 p. m. Meeting of entire CAMPUS board, Old Chapel.
4:30 p. m. Orchestra Rehearsal at Music Studio.

Friday—
7:45 p. m. French Faculty play at French Club, The Chateau

Saturday—
7:00 p. m. Pi Beta Phi formal dance at Middlebury Inn.
7:15 p. m. Alpha Xi Delta informal dance at fraternity rooms.

Sunday—
5:00 p. m. Dr. Arthur W. Hewitt, Plainfield, Vermont, at Vespers, Mead Chapel.

Tuesday—
4:30 p. m. Orchestra Rehearsal at Music Studio.

College Librarian Goes Abroad.

Miss Laila A. McNeil has been given a leave of absence from the college library for three months. She sailed from New York Saturday on the S. S. Laurentic, and will travel in France and the British Isles, returning home early in June.

COLLEGE PEOPLE IN WOMEN'S CLUB PLAY

Three Alumni and One Member of Faculty Star in "Adam's Apple."

Three Middlebury alumni and one member of the faculty were included in the cast of "Adam's Apple", the play given by the local Women's Club last Friday evening in the Town Hall. Mrs. L. L. Hathaway '26, Mr. B. S. Stewart '11, and Mrs. E. J. Wiley '13 all had important parts and Prof. J. F. Haller of the Chemistry department played one of the leading men's roles.

"Adam's Apple" by Test Dalton is a three act drama with a present day New York setting. Adam Van Alstyne and Eve, his wife, as well as Cecily Tennant, his sister-in-law, and Billy Aldrich, a young man engaged to Cecily, all have invested their entire fortunes in a certain stock for the control of which two Wall Street millionaries have been struggling.

All the characters in the play carried their parts admirably. Mr. Stewart in the leading role of Adam Van Alstyne perfectly interpreted the character, and gave it all the emotional effect that was required. Mrs. Hathaway as Eve Van Alstyne also did a very fine piece of work. Her portrayal of the character was distinctive for an ease of manner and an expressiveness that was most effective. Miss Marion Swift as Cecily Tennant handled her part excellently and brought out its unusual features to a fine advantage. Prof. Haller in the part of Billy Aldrich performed well and was particularly effective toward the latter part of the play as the excitement began to heighten. Mrs. Wiley in the role of Maggie, a cook in Mr. Van Alstyne's home, did without doubt some of the finest work of the whole performance. She brought out equally well both the comic elements of the character and the parts contributing more directly to the plot development.

Mr. J. C. Wriston as Casper performed most creditably. Mr. W. M. Gibson, in his role of Riggs, a man hired by the millionaire Lenox to help find the stolen proxies, was uproariously funny throughout the entire play and kept the audience in a continual state of mirth during the whole evening. Mr. F. S. Edwards as Uncle John, otherwise Mr. Lenox, carried off the air of mystery required by the plot in a most skillful manner.

Notice for Seniors.

Mr. Ralph E. Sincerbox, Middlebury 1920, manager of the office service department of the General Electric Company of Schenectady, N. Y., will be at the college Saturday and Sunday, March 16 and 17 and would be glad to meet a few seniors who are contemplating a business career.

Appointments may be arranged through Mr. Wiley's office.

RACQUET WEILDERS IN FIRST SESSIONS

Schedule Opens April 25 with Holy Cross; Includes Twelve Matches.

The tennis squad will engage in twelve matches this coming spring according to the schedule announced by manager R. E. Woodbury, '30. The team has held daily practice in the gymnasium for the past three weeks under the supervision of Prof. C. A. Adams and Prof. E. B. Cornwall who will again act as coaches the coming season.

The team will probably be made of green material, as Woodbury is the only man who has participated in collegiate competition in past years, The losses of Donald Henderson '29, Richard Humeston '30, Stillman F. Kelley '29, and T. Huntington '30 will greatly hinder the team. Henderson who graduated last semester was finalist in the fall tournament, won by Woodbury. Kelley and Humeston will be playing baseball and with little time for tennis. Huntington is still in the hospital and it is not expected that he will be able to play this season. However with E. and D. Daland, E. Bemiss, J. Stearns, and with freshmen Sloper, Viehman, G. E. Chase, and Morize, a good season can be predicted.

The squad will leave April 25, to meet Holy Cross at Worcester, and on the next two days will battle Boston University and Worcester respectively. Two matches have been arranged with Vermont, St. Michaels and New York State Teachers College. May 16, the squad will leave for Albany, Schenectady and Troy where they will oppose New York State Teachers College, Union and R. P. I. St. Michaels wi be met on the home courts May 29, and this will lower the curtain for the 1929 season.

The complete schedule follows:

April 25, Holy Cross at Worcester.
26, Boston University at Boston.
27, Clark University at Worcester.
May 9, Vermont
13, Vermont at Burlington.
16, New York State Teachers College at Albany.
17, Union at Schenectady.
18, R. P. I. at Troy.
22, St. Michaels at Winooski.
24, Worcester Polytechnic.
27, New York State Teachers.
29, St. Michaels.

Vermont Coaches Pick All State Cage Team

(Continued from page 1)

OWEN J. MURPHY
Coach of St. Michael's

FIRST TEAM

Player	College	Position
Johnson	Middlebury	R.F.
Slattery	St. Michael's	L.F.
Humeston	Middlebury	C.
Estabrook	Vermont	R.G.
Spooner	Middlebury	L.G.

SECOND TEAM

Player	College	Position
Halligan	Vermont	R.F.
Sorensen	Middlebury	L.F.
Connalley	St. Michael's	C.
O'Donnell	Norwich	R.G.
Cashman	St. Michael's	L.G.

THE CAMPUS

FIRST TEAM

Player	College	Position
Johnson	Middlebury	R.F.
Slattery	St. Michael's	L.F.
Humeston	Middlebury	C.
Spooner, Captain	Middlebury	R.G.
O'Brien	St. Michael's	L.G.

SECOND TEAM

Player	College	Position
Wallace	Vermont	R.F.
Sorensen	Middlebury	L.F.
Connalley	St. Michael's	C.
Halligan	Vermont	R.G.
Casey, Captain	Middlebury	L.G.

The CAMPUS picks Johnson and Slattery for the forward berths because of the great offensive ability of these two men. Johnson was high scorer of the Vermont State tourney with Slattery in second place. This pair would give the team the most powerful scoring combination in the forecourt available in the state.

Humeston stood out as king of the pivot men and was the unanimous choice of all the coaches for the center position. The CAMPUS rates him as one of the best pivot men in New England. Although unusually strong on the defense, Humeston is also a fine shot and would add power to the attack. He was second high scorer for the jump from opposing centers.

There was not much arguing over the first three positions, but the guard berths were much harder to pick as there was no really outstanding defense man in the state. Each team had at least one good guard, with the Blue and White having the best pair. Spooner and Casey of Middlebury, and O'Brien of St. Mike's were the best of the crop. The CAMPUS picks Spooner and O'Brien but there is much room for argument. Both of these men were very strong on the defense and each scored a goodly number of points. Casey scored more points than either but was not quite so steady at times. Spooner's ability to keep a team steady was a big help to Middlebury and his fine leadership earns him the captaincy of the "All State" team.

Casey of course is first choice for a guard position on the second team, He was a mainstay for the Panther throughout the entire season and his fine spirit causes the CAMPUS to pick him as captain of the second team After much debating, Halligan was picked to fill the other guard berth. The Vermont star is primarily a forward, but played a number of games in the backcourt this year. He did such a good job of it, especially against Norwich, that he is given the position even over such fine guards as his teammate Estabrook and Cashman, of St. Michael's. Halligan's scoring ability would be a greate aid to the team.

Connally, of St. Mike's, earns the center position as he was the only center in the state to give Humeston any trouble. The Purple star played the best game of his career against Middlebury at Winooski and his strong defensive and offensive game would bolster up the team immensely.

Sorensen and Wallace are picked for the forward positions. The Middlebury flash has been one of the outstanding forwards in the state for the past four years. He was not at his best in the last few games of this season due apparently to his being trained too fine, but his general performance earns him the position. Wallace was the big gun of the Vermont attack and his ability to score from all angles makes him a dangerous man. Sorensen and Wallace would give the team a scoring punch and round out a well balanced club.

The teams in the Vermont tournament were much stronger this year than usual Instead of the usual Vermont walk away, three teams fought it out to the end. Norwich has been greatly strengthened by the addition of some freshmen material and the tournament should be closer than ever next year.

INTRAMURAL SPORTS STANDING TO DATE

TEAM	GOLF		WINTER SPORTS		BASKETBALL		TOTAL
	Entry	Credit	Entry	Credit	Entry	Credit	
K. D. R.	25	0	25	50	100	150	350
A. S. P.	25	0	0	20	100	200	345
D. K. E.	25	50	25	30	100	100	330
D. U.	25	0	0	40	100	25	190
C. P.	25	25	0	0	100	25	175
S. P. E.	25	0	25	0	100	0	150
B. K.	25	0	0	0	100	0	125
Neutrals	25	0	0	0	100	0	125
B. P.	0	0	0	0	100	0	100

Seniors and Sophomores Win in Basketball Finals

The Seniors won from the Juniors and the Sophomores won from the Freshmen in the final round of the women's inter-class basketball tournament Tuesday evening, March 5 in McCullough gymnasium. The Seniors outdistanced their opponents by a twenty-one point margin and outclassed them in every way. At the end of the first quarter the score was 14-4 and the half closed with the Seniors still in the lead 30-8. The Seniors played a forward defense game which made for much faster playing and better team work. The Juniors seemed unable to do anything with it due to the strong offensive of the Senior guards.

Tudhope was high scorer for the Seniors with 22 points to her credit. Marchiano was second with 16, and Guest sank 12 for the Juniors. Tudhope and Manty were the outstanding players of the evening while Burnham starred for the Juniors.

The line-up:

Seniors		Juniors
Tudhope	RF	Kocher
Marchiano	LF	Knox
Comtois	CF	Bachlder, Guest
Manty	CG	Parker
Sibley	RG	Pickard
Kenney	LG	Burnham

The Sophomores defeated the Freshmen by a nine point margin in the third round of the series. The first half was slow in comparison with the upperclassmen's game, and the score at the end of the first quarter was 5-2 in favor of the Sophomores. The players failed to warm up in the game until the end of the third quarter. The Sophomore guards were the first to find their pace and it was due to their team work and interception that the score was kept down, for the Sophomore forwards failed repeatedly to find the basket.

McNulty put in the best work for the Sophomores with Morrison a fairly close second. Dickson was by far the fastest player in the Freshmen line-up. Gardner was high scorer for the Sophomores with a total of 14 points. Harris made 8 points for the Freshmen.

The line-up:

Sophomores		Freshmen
Bland, Eliot	RF	Clark, Coulter
Legate	LF	Harris
Gardner	CF	Carrick
Hagen, Hosley	CG	Cady
McNulty	RG	Dickson
Morrison	LG	Omwake, Smith

Currier's
ALWAYS SOMETHING NEW
DRESSES
Chic and Snappy!
in Flat Crepes, Georgettes and New Prints suitable for college wear.
Phone 940
BURLINGTON, VT.

He coughed
..the Villain!
and the love scene had to be taken all over!

MADGE BELLAMY . . . Beautiful Fox star in her latest release, "Mother Knows Best."

Madge Bellamy explains the growing popularity of Old Golds in Hollywood

"The 'hero' in a movie may easily become the 'villain' if he coughs at the wrong time. A cough isn't ever nice, but when it interrupts the taking of a movie scene, it's a calamity!

"The high tension of movie work makes smoking a vital relaxation. But we relax with OLD GOLDS. They're as smooth as the polished manner of Adolphe Menjou, who himself is an OLD GOLD fan.

"While they're the most enjoyable of cigarettes, OLD GOLDS mean absolute 'fade-out' for throat-scratch and smoker's cough."

Madge Bellamy

Why not a cough in a carload...?

OLD GOLD cigarettes are blended from HEART-LEAF tobacco, the finest Nature grows . . . Selected for silkiness and ripeness from the heart of the tobacco plant . . . Aged and mellowed extra long in a temperature of mid-July sunshine to insure that honey-like smoothness.

ON YOUR RADIO . . . OLD GOLD PAUL WHITEMAN HOUR . . . Paul Whiteman, King of Jazz, with his complete orchestra, broadcasts the OLD GOLD hour every Tuesday, from 9 to 10 P. M., Eastern Standard Time, over the entire network of the Columbia Broadcasting System.

eat a chocolate, light an Old Gold, and enjoy both!

© P. Lorillard Co., Est. 1760

PROFESSOR H. M. FIFE CRITICISES FEDERAL RESERVE BOARD POLICY

The following is a letter written to the Federal Reserve Board, March 8, by Professor H. M. Fife, head of the Middlebury College economics department:

To the Federal Reserve Board,
Washington, D. C.
Dear Sirs:

What is the present policy of the Federal Reserve System?

This is a primary question, the answer to which should be most clearly stated before the public at all times.

In August 1927, a very grave blunder in administrative policy reduced the discount rate in face of the certain fact that if money rates were cheapened stock market speculation would be encouraged, for there was every evidence that such would be the result despite the apparent slump in general business activity. We are not unmindful of the desire of the Board to stimulate flagging business and sagging prices, to export gold, and to aid European money markets. It may now be seriously doubted if the lowering of the discount rate had any of these desired effects, which would not have come about even if the rate had been left unchanged.

The rate was lowered and stock speculation was induced at once. Even after the damage was done, and a runaway market had been induced, corrective measures might have been taken, and a consistent policy of safeguarding Federal Reserve Credit from going so largely into speculative channels might have been followed. This was not done. Instead of a policy of fist shaking and threats was resorted to and indulged. Instead of consistently holding credit from the market after speculation had become evident in the closing months of 1927, an alternate policy of selling bonds and buying acceptances, and making loans to member banks has been followed resulting in a mere substitution of one type of credit for another, frequently with the result that more credit was put out than was taken in. If the administration was not themselves aware of this result, they received sufficient warning from outside sources.

While this policy of fist-shaking with one hand, and extending credit with the other was going on—possibly in view of a presidential campaign, in which it would not do for the government party to admit even a lull in business activity—the speculative mania was spreading like fire and stock market values were being pushed up at the expense of the outside buyer who is, after all, the legitimate buyer and bona fide investor in stocks.

It now seems to be well understood by the initiated, that financiers were recapitalizing their enterprises, and thus securing funds from the public by stock sales and reissues, for years to come, leaving the buyers with stocks of only prospective value. Since they do not need these funds for immediate business purposes, and have relied on the Federal Reserve System for funds to finance current merchandising needs, the funds received from the sale of stocks to the public have been turned back into the market to further intensify the speculative situation. Is it that the election being over, and the refinancing game spent, (except for a few laggards left nagging), the Board now sees danger ahead? The financial engineers have at last fulfilled their program, and in the meantime interest rates have been forced higher and higher, and the banks have reaped a golden havest, along with a few speculators, and well informed managers. For without doubt all this has been due to the inconsistent policy pursued by the System.

The point is this: Stock market values have been built up supported indirectly by Federal Reserve Credit, which should never have been allowed to come to pass, but nevertheless has come to pass and with the knowledge and consent of the Federal Reserve System's adminstration. For example, loans to member banks at low rates aiding them to make further loans to the market at higher rates, buying acceptances in the market, thus turning funds over to business which should have come out of their working capital, or from the commercial banks. Now that the credit of the System is out, and values have been built up, it comes the widely advertised policy of the Reserve System to take forcibly credit out of the market.

It is admitted that this can only be done by a drastic liquidation of stock holdings, and the tumbling of stock values. The Public must be shaken loose from its stock holdings and at reduced values. This is precisely what used to happen in the "good old days". In the old days ,the process was to drum up public interest in the market, loan the funds to buy stocks at high values, then when the time was ripe demand the credit when it could not be paid. It was to the interest of both bankers and brokers, and their aides, to get the public long at high prices on borrowed funds, and then proceed to shake the golden tree of its ripened fruit by calling for some margins, and requiring the public to practically pay for their stocks outright, or to give them up at lower values. The only difference that the writer can see between the present and the past, is that this was what the Federal Reserve System was designed to do.

Now that the credit has been put out, and values have been built up thereon, the system has no more right to come out and "shake out" the market by demanding the return of its credit under the pretense of preserving its credit than it had to extend its credit to the market in the first place. Yet this is just what will happen if the credit now extended to the market is forcibly withdrawn.

It is the admitted duty of the System now long ever-due to prevent a further absorption of its funds in the speculative markets. But the System has neither the duty nor the right to step into even an inflated market, and demand that specuative loans, or any other oans be reduced. Put on the brakes, yes, by a means, but to go into reverse gear all at once is a very different matter with very different effects. It can be lead to but one result forcing the public to sell securities acquired at inflated prices at liquidation prices. It is "shaking out" the public as in the good old days.

Such a policy cannot but reflect upon the good faith of the Management of the System especially in view of the immediate past. This will be a consequence which every well-wisher of the System should hesitate to bring to pass. This is not the way to build up prestige.

A firm discount policy, with careful scanning of loans to member banks, a gradual withdrawing from the acceptance market thereby permitting acceptances to mature and be paid off without rebuying, cessation of buying Government obligations, a gradual withdrawal of Federal Reserve notes; all done gradually and without haste; or better, for a time holding credit at its present volume to allow the market to get stable and digest what it now has; would force business to depend gradually upon its own working capital resources, or seek accommodation from the proper channels—the member banks— who could not pass on their discounts to the System acting merely as bill brokers at fancy commissions. These measures carefully employed would prevent additional Federal Reserve credit from finding its way into specuative channels. When this has been done the System has performed its function during an unprecedented period in American Finance. Such a poicy would no doubt increase for a time the cost of conducting business. It might even be painful. There is but one alternative; that is to hold the Reserve System sound and aloof from the market and let matters run their course, then step in and mop up after the inevitable spill as in 1920.

Is not stability of credit at present volume for the remainder of the season at least the policy that should be pursued by the Reserve System if it is to be operated in the public interest?

Yours most respectfully,
Professor Harry M. Fife
Middlebury College

Louis "Pa" Cope, Y. M. C. A. secretary, of Rye, New York, visited the college over the weekend. Mr. Cope is a great Middlebury enthusiast and has been influential in sending several boys here.

Atlanta, Ga.—All members of the Georgia Tech football team have been given gold watches by the Tech Athletic association, as an appreciation of their victory over California.—(IP)

Campus Board Meeting Tomorrow.

A meeting of the entire CAMPUS board will be held tomorrow afternoon in the publications office on the top floor of Old Chapel. This will be the last meeting before the annual elections and it is important that everyone be present as certain possible changes in the constitution will be discussed.

Coach Beck Picks Men for All Opponent Cage Team

Coach Ben H. Beck, the Middlebury basketball mentor, has seen a goodly number of first class cage teams play during the season just finished. The Panther five played a hard schedule and the coach had a chance to look over some good men. At the request of the CAMPUS, Coach Beck has chosen two "All Opponent" basketball teams from the men whom he saw in action. These teams follow:

FIRST TEAM.

Player	College	Position
Draper	Army	R.F.
Duncan, Capt.	Springfield	L.F.
Shirey	Springfield	C.
Spaeth	Dartmouth	R.G.
Cook	Springfield	L.G.

SECOND TEAM

Player	College	Position
Snyder	Brown	R.F.
Wallace	Vermont	L.F.
Parson	Upsala	C.
Austin	Darmouth	R.G.
Rex	Harvard	L.G.

OPERA HOUSE
WEEK OF MARCH 13.

Wednesday, March 13th—
Bebe Daniels in
"TAKE ME HOME"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

Thursday, March 14th —
Lewis Stone in
"FREEDOM OF THE PRESS"
Comedy
Two Shows, 7:10, 8:30, Admission 20c

Friday, March 15th—
Jack Holt in
"AVALANCHE"
Comedy
Two Shows, 7:10, 8:30, Admission 20c

Saturday, March 16th—
Conrad Nagel in
"SLIGHTLY USED"
News and Comedy
Two Shows, 7:10, 8:30, Admission 20c

Monday, March 18th—
John Barrymore in
"WHEN A MAN LOVES"
Comedy
Two Shows 7:10, 8:30, Admission 20c

Tuesday, March 19th—
Richard Dix in
"WARMING UP"
Comedy
Two Shows, 7:10, 8:30 Admission 20c

The Register Co., Inc.
The House of
DISTINCTIVE PRINTING
Initiation Cards
Banquet Folders
Fraternity Menus
Dramatic Programs
Printers of
MIDDLEBURY CAMPUS
COLLEGE NEWS LETTER
THE MIDDLEBURY REGISTER

AT CUSHMAN'S
A New "Gordon" Hose
Silk to the top and with a silk heel and toe, and these lisle lined for strength.
At $2.00

Extraordinary showing of
Coats and Silk Frocks
Exclusive Styles
DYER'S

Patronize Our Advertisers

NEW LOT OF
Queen Quality
Drummer Samples
36 Styles to choose from
Choice at
$4.95
Valued up to $9.00
The Emporium
Middlebury, Vermont

TUFTS COLLEGE
DENTAL SCHOOL
Founded 1867
College men and women—prepare for a profession of widening interest and opportunity. Recent research has enlarged the scope of every phase of dentistry. The field demands, more than ever before, men and women of ability backed by superior training. Such training Tufts College Dental School offers to its students. School opens on September 30, 1929. Our catalog may guide you in choosing your career. For information address—
Dr. William Rice, Dean
416 Huntington Avenue Boston, Mass.

Kodak Films
in Rolls and Packs fresh every month. Developing and printing on short notice.
CAMERAS AND SUPPLIES of all kinds.
H. M. LOUTHOOD
The Eastman Agency

Have You Chosen Your Life Work in the the field of health service?
The Harvard University Dental School —the oldest dental school connected with any university in the United States offers thorough well-balanced courses in all branches of dentistry. All modern equipment for practical work under supervision of men high in the profession.
Write for details and admission requirements to Leroy M. S. Miner, Dean
HARVARD UNIV. DENTAL SCHOOL
Longwood Ave., Boston, Mass.

March 17th
Try Our Appolo Chocolates
Featuring a St. Patrick's Day Box
ALSO
SPECIAL HOLIDAY ICE CREAM
New Maple Sugar
CALVI'S
FOR QUALITY

Grand Opening!
Saturday, March 16th
Everything New
W. H. FARRELL, Jr.
Middlebury, Vermont

EASTMAN'S KODAK FILMS
Easter Cards and Novelties
RADIOS AND SUNDRIES
C. F. RICH
61 Main Street

How about having those
Shingles and Group Photos
framed. You will find our Service and Prices right.
GOVE'S
Up Stairs It Pays to Climb

C. A. BISHOP
"The Dollar Dress Man"
Will Dry-Clean and Press
All Overcoats, Suits and Dresses for
$1.00
10 Main Street Phone 48

NEW
Top Coats Suits
GEORGE N. SHAMBO
THE BETTER PLACE TO SHOP
Middlebury, Vermont
Tuxedos Slickers

Shoe Repairing
Have your shoes repaired by us at the lowest price. We use the best of leather and first-class workmanship. Also we have
Shoe Shine Kits, Polish, Laces
and all kinds of shoe accessories.
Work done while you wait
Middlebury Electric Shoe Shop
Paul De Palma, Prop.
4 College St. Middlebury, Vt.

Call on
J. C. TRUDO
When you want a Hair Cut, Shave, Electric Massage or Shampoo
69 Main St. Middlebury, Vt.

The National Bank of Middlebury
Middlebury, Vermont.

Capitol	$100,000
Surplus and Undivided Profits	$110,000

Nearly a Century Without a Loss to Any Depositor.

Day and Night Service
Rates Reasonable
MARK TURNER
Five Passenger Chrysler Sedan
TAXI SERVICE
25 cents a Passenger
Phone 166-3 Middlebury, Vermont

R. C. TRUDEAU
2 Chair Barber Shop
Across from Postoffice
SECOND FLOOR

Picture Framing
Furniture Repairing
Upholstering
Antiques and
Second-Hand Furniture
Household Goods Packed
GARDNER J. DUNCAN
74 Main Street
Telephone 143-2
Middlebury, Vt.